The Lee Family Digital Archive

“The education of a man is never complete until he dies.” – Robert E. Lee

The Lee Family Digital Archive (LFDA) is an online repository of the collected papers of the Lee Family of Virginia. When complete, the LFDA will consist of a comprehensive annotated edition of all the known papers of the immigrant founder Richard Lee (c.1618-1663/4) and his lines of offspring (7-8 generations). This rich documentary legacy, spanning roughly the first three centuries of American history, is offered to the public free of charge for research and teaching purposes.

Formerly a project of Washington and Lee University, the project is being transitioned to Stratford Hall. It will be housed at Stratford’s duPont Library. This initiative is made possible thanks in part to a generous grant from the Ratcliffe Foundation.

The LFDA will be a working digital archive, constantly enriched with new content. The most important part of its mission, of course, is to provide digital “preservation and access” to the papers of the Lee family of Virginia, making it possible, when complete, to read from anywhere in the world virtually every Lee family document known to survive. It is also hoped that, as an online resource, the LFDA can serve as a model for how to create and disseminate historical documentary editions in the future.

In addition to the family’s papers, content of the LFDA includes essays, addresses, books, Ph.D. and Master’s theses, and other secondary sources related to the Lee family of Virginia. They contain materials both in the public domain and, where noted, still in copyright. All are provided for research and scholarly purposes. You can browse the reference shelf and read all the material online.

Look for further information about the archive, the launch of the newly designed website, and professional staff in future issues of The Chronicle.
THE PASSING OF A GENERATION

Within a single week in July 2014, I attended the funerals of two World War II veterans: RADM Thomas Bass, who served for many years as the Director of Stratford Hall, and my uncle, John Reber. During World War II (WWII), Admiral Bass commanded a submarine chaser, SC 676, in the Mediterranean Sea. He participated in the North African campaign and in the Allied invasions of Sicily, Italy, and Southern France. He also campaigned with the Yugoslav partisans in the German-occupied areas of Yugoslavia. My uncle served in Italy with the 85th Infantry Division, 329th Field Artillery, Battery B. I will miss them both. Admiral Bass was a Virginia gentleman of the first order. His service to Stratford Hall was heroic. He had three “tours” as Director that spanned 15 years, a record not likely to be equaled. My uncle was like a lot of GIs who came home from the war, attended college on GI bill, married, had a family, and never wanted to talk about his wartime experiences – until just before he died.

The confluence of these two events made me think of something that is evident to anyone who understands demographics; we are rapidly losing the generation of Americans who won WWII. Over sixteen million Americans served our nation in the Army, Navy, Marines and Coast Guard from 1941 to 1945. As of 2014 less than one million are still with us. By 2024, the number will decline to less than a hundred thousand. By 2036, fewer than four hundred will remain, less than an infantry battalion, according to historian Rick Atkinson.

The numbers tell a sad tale. What is less understood is how our nation will be changed by the absence of this generation of Americans. Because of their leadership and sacrifice, we have enjoyed a period of peace and affluence unprecedented in world history. They also ensured that the United States truly became a beacon for peace, freedom and prosperity – the “city upon a hill” imagined by John Winthrop in 1621 and the “empire of liberty” envisioned by the Founding Fathers. The generations who have followed what some have called “the greatest generation” have, well, made quite hash of it. It is hard not to look back with a sense of foreboding and melancholy.

I also fear that we are losing something else with their departure, and that is our sense of how the past should guide the present. It didn’t take a lot of persuasion to convince a member of the World War II generation that preserving our nation’s past was important and worthy of support. It is because of their generosity that many historic sites exist, including Stratford Hall. They had first-hand experience of the dreadful cost a madman and his henchmen could inflict when they hijacked and manipulated the history of great people for evil means. I am asked frequently what the Civil War was about. It occurred because there was no shared idea of what it meant to be an American. Like the WWII generation, Civil War veterans were devoted to ensuring future generations would not forget the terrible cost of that conflict. They also understood that preserving this history would take more than words, it required something physical, like buildings or monuments – places like Stratford Hall.

Since the Civil War generation has long departed, I encourage you to find a WWII veteran and ask them whether they think preserving our nation’s past is important. I also suggest that you be quick about it; it will not be long before the last old soldier has gone to his grave.

Paul C. Reber
Executive Director
Colonial Revival Landscape
Symposium
October 31 – November 1, 2014

Between the late 1800s and the 1930s, the Colonial Revival was the premier American garden style. Interest in this topic was particularly influential at historic sites that preserved and celebrated Colonial-era history, such as Williamsburg, Carter’s Grove, and Stratford Hall. Reflecting the merger of the burgeoning landscape architecture and historic preservation professions of the late 19th and early 20th centuries, these designed landscapes embodied the ideas and ideals of progressive movements during the era. While not always historically accurate, Colonial Revival landscapes nonetheless have earned their own historical importance through their association with important landscape designers and their reflection of an important period in the history of American culture.

Colonial Revival landscapes have received much attention, praise, and criticism from the cultural landscape community. Colonial Revival at the Crossroads will explore aspects of this reassessment, including questions about how to identify, evaluate, interpret, and manage Colonial Revival landscapes. The symposium will feature Stratford Hall’s three-year study, in partnership with the University of Georgia-College of Environment and Design (UGA–CED), of its Great House landscape and gardens, along with other regional Colonial Revival sites.

Speakers will include:
• M. Kent Brinkley – Landscape architect, lecturer, and author
• Dr. Elizabeth Hope Cushing – Author, lecturer, and consultant
• Cari Goetcheus – Associate Professor, University of Georgia, College of Environment & Design
• Beate Ankjar-Jensen – Site Preservation Manager, Gari Melchers Home and Studio at Belmont
• Lucy Lawliss – Superintendent of Fredericksburg and Spotsylvania National Military Park, Fredericksburg, VA
• Dr. Eric MacDonald – Director, University of Georgia, College of Environment & Design
• Kenneth M. McFarland – Retired Director of Education, Stratford Hall
• Dr. Dennis Pogue – Archaeologist, museum administrator, and historic preservationist
• William D. Rieley – Historic landscape architect
• Dr. Douglas W. Sanford – Department of Historic Preservation, University of Mary Washington

Information for registration can be found at www.stratfordhall.org/event/colonial-revival-at-the-crossroads or call 804-493-1972.

"The Colonial Revival dramatically affected nearly all forms of culture in the United States in the late nineteenth century. Fascination with the nation’s early history became a common thread that linked some citizens with their own ancestors and ultimately, a way by which the elusive and loosely defined idea of 'Americanism' came to be measured."

Harvey Green in Creating a Dignified Past
This is not a riddle, but a question that will be brought into focus next summer at Stratford’s popular Grandparent/Grandchild camps. Every other year the campers visit Stratford’s neighbor, the George Washington Birthplace National Monument, in cooperation with the National Park Service. There the campers will not only learn of the family connections, but practice surveying (as did young George Washington), hoe in the tobacco field, flail wheat, build a zig-zag fence, and meet many animals, such as oxen, horses, sheep and pigs—not to mention the blacksmithing and open hearth cooking. The day at Washington’s Pope’s Creek plantation culminates with colonial games, high tea and dancing the Virginia reel. Back at Stratford the campers will practice brickmaking and brick laying, look for fossils at the Stratford Landing, conduct a mini-archaeological dig, look for ghosts in the Great House, spin and weave, make baskets, and so much more.

The three 2015 camps will be offered June 23-25, July 7-9 and August 4-6. The cost is $375 and includes lodging in the comfortable Inn at Stratford Hall and all meals in the Inn’s Dining Room. Information and/or registration is available at www.stratfordhall.org or by calling camp director, Bill Doerken, at (804) 493-8038. In 2014 the August camp was filled by March so early registration is highly recommended.

2015 will mark the ninth year of these fun-filled and educational camps, wonderful bonding experiences between generations. There are many families from all over the United States that come back for a second, third and even fourth year.

What are camp alumni saying about their camp experience:
“Do we have to wait a year before coming back? This was a fabulous program”
“Delicious food!”
“Very comfortable lodging!”
“Camp was a special time for us to be together and make lifelong memories as well as learn a lot”
One of Stratford Hall’s greatest assets is its authenticity - from the expansive two-mile shoreline along the Potomac to the remarkable complex of 18th century structures in the Historic Area. The iconic Great House, home to four generations of the Lees of Virginia, is the architectural gem for which Thomas Lee purchased the magnificent setting above the high cliffs overlooking the river. Stratford Hall was publicly dedicated in 1935, after a comprehensive restoration of the Great House, outbuildings and gardens.

The power of the educational experience in a historic house museum comes from the ability to transcend time and space and place the visitor into a past world. Because homes are the most personal expressions of who we are, historic houses are especially powerful educational tools. They provide the means for us to better understand the lives of those who have gone before us. Time spent in Stratford Hall’s Great House and other historic buildings provides visitors with an intimate understanding of the Lees of Virginia and those who were a part of their plantation community.

It has been eighty years since Stratford has looked carefully at how we tell the stories of the Lee family in Stratford Hall. In 2006, the board and staff agreed it was time to re-consider the original 1930-40 restoration. Since then, new evidence and research techniques have enabled historians, architects and curators to re-evaluate the furnishing and use of the early American interior.

In 2008, staff, board members and consultants from other prestigious historic sites developed the Lee Heritage Interpretive Plan. The plan considered the intact architectural fabric of the Great House — plaster, woodwork, masonry — to indicate which eras of the Lees’ ownership could best be told in specific rooms. Thorough research has been conducted to determine which rooms can best convey the stories associated with the Lees, their household and their world.

Seven major restoration projects have been identified that will allow us to better interpret the Lee family’s occupancy at Stratford. Three of those have been completed. The Great Hall — deemed one of the “most beautiful rooms in America” — allows us to tell the stories of the earliest Lees who came to America, and the earliest ones who called Stratford home. The Parlor and the Northwest Stair Passage have been restored to the period when Henry “Light Horse Harry” Lee was master of Stratford. The Dining Room and Alcove are currently being restored to Henry Lee IV's ownership - the last Lee to call Stratford home. Updates about this project are featured in each issue of The Chronicle.

After the Dining Room and Alcove restorations are completed, we will turn our attention to the southeast chamber, where Robert E. Lee was born in 1807. The blue bedchamber in the southwest quadrant will then be restored to the period of Philip Ludwell Lee’s tenure as master of Stratford. His ownership coincided with the pinnacle of the 18th century Virginia planter class. The contributions to American history of Richard Henry Lee and Francis Lightfoot Lee – the only two brothers to sign the Declaration of Independence – will be highlighted in the "white room," likely used as a family bedchamber when their generation of Lees lived at Stratford. When completed, the restored Great House will be an even greater education resource for visitors and scholars alike.

The restoration of the Great House, a $2 million initiative, is a focal point of Stratford Hall’s campaign - Securing a Place for the Past. To date, approximately $1.2 million has been raised from generous individuals and foundations. The Board of Directors and staff are actively seeking other prospective funders to help raise the additional $800,000 needed to complete the Great House restoration. This will be one of the most significant legacy projects of the campaign. If you have an interest in supporting this work, please contact Chandler Battaile, Director of Development, at (804) 493-1974 or cbattaile@stratfordhall.org.
Making a difference with a planned gift

Stratford Hall’s Futuri Society offers donors the opportunity to make a lasting legacy through planned gifts such as bequests, named endowments, Charitable Lead Trusts, and Charitable Remainder Trusts. As you think about your estate planning, please consider continuing your philanthropic legacy by making Stratford Hall a beneficiary.

Help us honor the Lee family motto Non Incautus Futuri: be not unmindful of the future. Generations of the Lee family viewed their motto as a solemn charge to be aware of the impact their decisions would have on future generations.

By making a planned gift now, you will help sustain Stratford’s future while also ensuring your individual needs and long-term estate goals are met. If you are interested in learning more about the Futuri Society, please contact the Development Office at 804-493-1974 or CBattaile@StratfordHall.org.

We can work with you and your legal team and/or your personal estate planning attorney to find an estate planning option tailored to suit your individual needs and the long-term goals of your estate. As a Planned Giving Donor, you will automatically become a member of the Futuri Society.

Futuri Society Members

The Lee family’s Latin motto, “Non Incautus Futuri,” means "Be Not Unmindful of the Future." Through the support of these committed Futuri Society Members and their planned gifts in various forms, Stratford Hall’s goals of preservation, education and research can be sustained and furthered for the benefit of future generations.

Anonymous
Mrs. Robert M. Blake
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Mrs. William Houston Blount
Birmingham, AL
Mrs. Ruth Buchanan
Washington, DC
Mr. and Mrs. Franklin L. Burke
Atlanta, GA
Mrs. John Cowles III
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Mrs. Beverley J. Watson
Wellington, New Zealand
Mrs. Anne C. Williams
Arlington, VA
Mr. and Mrs. William K. Wolitz, Jr.
Mount Airy, NC
Mrs. John M. Young
Atlanta, GA
Funding for Special Projects at Stratford Hall

There are a number of exciting funding opportunities available for Stratford Hall supporters. These projects range from object conservation to preservation and public programs. Please read about the opportunities below. We welcome funding in entirety or in part for the projects listed. For more information, please contact the Development Office at (804) 493-1970.

**Conservation of Stratford Wine Coasters**

This pair of silver wine coasters may be two of the “4 Silver sliders” noted in the 1776 Stratford household inventory. Since so few original Stratford furnishings survive in our collections, this direct link makes them all the more special. Although the coasters have remained in good physical condition since returning to Stratford in 1938, they are in need of conservation treatment to remove polish residue and oxidation. Following cleaning, the silver will be treated with a reversible barrier coat to help protect them from corrosion (tarnish). Already on permanent view in our museum galleries, the coasters will continue to help interpret the original furnishings of Stratford of the 18th century. **$1,000-$3,000 estimate**

**Events**

**February 28, 2015**

**Slavery and Archaeology at Stratford Hall with Doug Sanford**

A lecture on the enslaved population of Stratford Hall and archaeology. For over 20 years Dr. Doug Sanford has been researching and revealing the artifacts associated with the enslaved population of Stratford Hall. This event will encapsulate his insights and is the second in a yearly series exploring slavery at Stratford Hall. **$1,000**

**March 21, 2015**

**Oysters, Boats, and Watermen: a PBS Film with David Miller**

A special showing and lecture in the duPont Library. David Miller’s *Breathing Life into the Chesapeake: Of Oysters, Boats, and Men* has been shown state-wide over the PBS networks. The documentary was filmed on location on the Great Wicomico River near Fleeton, Virginia, in Coles Point, Reedville, and Gloucester, Virginia, and on the waters and shoreline of the Chesapeake Bay in 2013. The one-hour film is an updated and uplifting documentary on the current condition of the bay and the activity in the oyster harvesting and marketing taking place this year. It’s a story told by watermen—a story of wooden boats and traditions that go back many generations. **$1,000**

**April 11, 2015**

**Fungus-Trek with Ryan Mooney**

"Mushrooms, fungi and more" lecture and trek. Overlooked and yet essential to the health and vibrancy of our planet, fungi are fascinating and plentiful in the forests and fields of Stratford Hall. This is an opportunity for the public to explore this often overlooked, yet critical, component of our local bio-community. **$1,000**

**Landscapes**

Care and upkeep of the trees at Stratford Hall is a priority project. The trees, some of which date back to the time of the Lees, have been neglected, damaged by Mother Nature’s wrath and preyed upon by a myriad of insects. They are in need of professional and proper tree care that will not only make the plantation safer for our guests but hopefully help keep these beautiful witnesses to history available for the next generation. **Project budget: $5,000. Gifts large and small will help meet this need.**
Stratford Acquires Rare Work of a Lee-Connected Cabinetmaker

French cabinetmaker Andre Joseph Villard was undoubtedly connected to the Lee family during his residence in Westmoreland County, Virginia (c.1791-1800/4).

Villard was likely working for Henry “Light Horse Harry” Lee III in 1796 when Villard was included in Lee’s merchant’s account with John Glassford and Company. Richard Henry Lee’s memorandum book also documents Andre Villard receiving wood to make three chests of drawers in 1791, which indicates furniture-making was part of the dealings between the Lees and Villard.

In 1795, Henry and Ann Lee sold Villard 104 ½ acres of the Stratford property, which placed the talented cabinetmaker close to his projects for Henry and Richard Henry Lee.

In addition, the cabinetmaker named his son Richard Henry Lee Villard (born c. 1792), and the elder Villard served as witness to the will of Richard Henry Lee (1794) and made Lee’s coffin, among other documented links. Although Andre Villard had left Westmoreland County by 1800-1804, the connection between Villard and both Richard Henry Lee and Henry Lee III is well documented.

This exciting new acquisition is one of five known pieces attributed to this skilled French cabinetmaker and features exceptional inlay and elegant proportions. The strong connection between the Lee family in Westmoreland County and Andre Villard had been known to Stratford’s curators and researchers. When we were approached with this miniature chest of drawers, we were pleased to acquire a work associated with this cabinetmaker.

Andre Joseph Villard’s work has been studied and documented by scholars Steve Benedum and Sumpter Priddy, as well as our own Director of Research Judy Hynson and other museum colleagues.

Villard’s other known works can be found in the collections of the U.S. Department of State’s Diplomatic Reception Rooms, as well as Colonial Williamsburg and private collections.

As a miniature version of a standard chest of drawers, this piece was likely made as a custom toy for the children or a special gift for the spouse of a wealthy patron (such as Henry Lee III or Richard Henry Lee) and showcases the local cabinetmaker’s artistry. Villard’s association with Stratford lines up with the Federal period renovations of the Great House and would suggest that the cabinetmaker had a hand in helping to refurbish the house’s neoclassically-inspired interiors.

Currently on display in our changing exhibit gallery of the Stratford Hall Visitor Center, the Villard chest of drawers will be part of the furnishings of the upcoming Chamber project in the Great House. Purchase of this rare object was made possible by the generous legacy of Caroline Ryan Foulke, a long-time supporter of Stratford’s collections, and Mrs. Fred A. Hoyt, Jr.
This is not a riddle, but a question that will be brought into focus next summer at Stratford's popular Grandparent/Grandchild camps. Every other year the campers visit Stratford's neighbor, the George Washington Birthplace National Monument, in cooperation with the National Park Service. There the campers will not only learn of the family connections, but practice surveying (as did young George Washington), hoe in the tobacco field, flail wheat, build a zig-zag fence, and meet many animals, such as oxen, horses, sheep and pigs—not to mention the blacksmithing and open hearth cooking. The day at Washington's Pope's Creek plantation culminates with colonial games, high tea and dancing the Virginia reel. Back at Stratford the campers will practice brickmaking and brick laying, look for fossils at the Stratford Landing, conduct a mini-archaeological dig, look for ghosts in the Great House, spin and weave, make baskets, and so much more.

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What are camp alumni saying about their camp experience:

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“Delicious food!”

“Very comfortable lodging!”

“Camp was a special time for us to be together and make lifelong memories as well as learn a lot”

Meet John Clayton

John Clayton of Virginia was a man honored throughout the highest scientific circles of 18th-century Europe. He was one of the first members of the American Philosophical Society and was also honored by Carl Linnaeus with membership in the Swedish Royal Academy of Sciences.

Clayton was the brilliant plant collector and scientist who created Virginia’s first Flora. His plant specimens and written works have been studied since his day as the first comprehensive, detailed and organized catalogue of Virginia’s plant material. It was the only one until 2012.

When the team that researched, wrote and published Virginia’s new Flora wanted to bring attention to their new publication, Richard Cheatham was asked to re-create John Clayton to publicize to important scientist’s pivotal work. Richard’s presentations via his professional speakers bureau, Living History Associates, Ltd., now have been seen all over Virginia, shining a bit of light on an important and fascinating, yet little-known, character from our country’s past. In addition to thousands of presentations to all sorts of groups throughout this country and internationally over the past twenty-five years, Cheatham has appeared on the BBC, PBS and The Learning Channel.

PROGRAM (in duPont Library at Stratford)

9:30 a.m. Introduction to program, Ted Munns and Jon Bachman
10:00 a.m. “Why Plant Native Plants” by Janet Pawlukiewicz
10:45 a.m. Richard Cheatham, first-person presentation of John Clayton
11:45 a.m. – 12:15 p.m. Lunch break
12:30 p.m. “Habitats at Home” by Carol Heiser
1:45 p.m. “Sample Garden Plants/Native Plant Exhibit at Stratford Hall” by Matt Peterschmidt, Paula Boundy and Carol Heiser
3:00 p.m. – 4:00 p.m. Visit site of Native Plant Exhibit
4:30 p.m. Event concludes

In cooperation with the Northern Neck Native Plant Society, Stratford Hall will host a day-long series of lectures and workshops focused on the positive effects of utilizing native plants for home and farm.

The program, which begins at 9:30 a.m. and ends at 4:30 p.m., costs $10 for adults, children under 12 years FREE. Tickets for the event will be sold at the ticket house near the entrance gate. Tickets for the Great House tour will be sold separately and the regular entrance fee will be charged. No grounds passes will be sold on this day.

Luncheon items will be available for purchase from Stratford’s Dining Room tent set up near the program site.

Plant sales and exhibits will be held from 9:30 a.m. to 3:00 p.m.
TOGA has been a permanent fixture to the Stratford Hall Wine Festival.

As in the past, this year’s festival site will be located on the Oval, a four-acre tree-lined lawn directly in front of the Great House. The lawn will be filled with oyster growers, wineries, distinctive arts and crafts, local and international foods, entertainment, historical living-history personages, and animal attractions.

TOGA will again coordinate the selection of the most successful oyster growers and offer day-long education in the practices of aquaculture, the ecology of the Chesapeake Bay and demonstrations ranging from shucking to cooking oysters. All of the six oyster growers will be offering a wide variety of cooked and raw oysters and seafood.

Tickets for this event are available online and at the gate.
Enjoy Fall at Stratford Hall!

This popular event features wines from Virginia wineries and oysters from Chesapeake Bay and Tidewater Oyster growers. Savor the varied tastes of oysters: on the half shell, steamed and roasted or order a wide variety of seafood options. Enjoy other speciality foods, arts and crafts, and much more!

Get your discounted advance tickets online at www.stratfordhallrelma.eventbrite.com by September 12. Advance ticket prices are $25 (Taster) $10 (Non-Taster) $5 Kids (6-12 years).

September 20 & 21, 2014
Saturday 11 AM - 6 PM & Sunday 11 AM - 5 PM

Preview Benefit Dinner, Friday, September 19, 6:30 PM
Book online for dinner at www.stratfordhallrelma.eventbrite.com call 804-493-8919, or email rpitts@stratfordhall.org

For more information or to participate as a sponsor, volunteer or vendor, call 804-493-8038 or email info@stratfordhall.org.
Calendar of Events

**September 27**

**Fall Birding with Frank Schaff**
Join the 20% of all Americans identifying themselves as birdwatchers and plan a fall morning trek with noted local ornithologist, Frank Schaff, of the Northern Neck Audubon Society.

**October 4**

**Go Native - Grow Native**
This all-day event will offer indoor presentations, historical portrayals of Virginia’s first botanist (18th-century botanist John Clayton), speakers on the beauty and value of native plants, outdoor exhibits, native plant sales, and practical demonstrations for the home gardener.

**October 31 – November 1**

**Cultural Landscape Symposium**
This unique and important event will explore how the Colonial Revival period powerfully shaped the evolution of the cultural landscape at Stratford Hall. The three-year study of Stratford Hall’s Great House landscape and gardens, along with other regional Colonial Revival sites, will offer participants remarkable “case studies” in which to explore these issues.

**November 8**

**S.O.S. Simple Outdoor Survival for Kids**
Join noted local naturalists Linda Bailey and Mimi Dempsey as they offer useful tips on basic outdoor survival for children ages 8-13. Enjoy the beautiful fall woodlands at Stratford and practice some essential survival skills: building an emergency shelter, using a compass, building a fire, and cooking up a treat! Great fun for kids and families, and all equipment is provided.

**November 12**

**Holiday Floral Arrangement Workshop**
Highlighting colonial themes, noted local garden expert Mary Young Tracey will guide registrants in the making of decorations suitable for the holiday season. This class is open to anyone interested in learning more about how to arrange holiday flowers and greenery. Registrants will make at least two arrangements, one for a mantel and one for a side table or entry hall.

**November 15**

**Daughters of the Lost Cause**
Author Heath Lee will present a lecture from 10 a.m.-12 noon in the duPont Library on “Winnie Davis: Daughter of the Confederacy and Last Casualty of the Lost Cause.” $15 per person. Pre-registration required. Call 804-493-1972 to register or for more information.

**December 13**

**1774: A Stratford Hall Christmas Tale**
The holiday season was a time shared by the Lees of Stratford Hall and the enslaved population. Enjoy a self-guided experience that will offer deeper insights into the lives and times of late 18th century Stratford Hall and all it’s inhabitants.

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For more details visit StratfordHall.org

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The Chronicle is a newsletter published semi-annually by the Marketing Department and Public Relations Department. The Robert E. Lee Memorial Association is a private, non-profit organization that has owned and operated Stratford since 1929. Stratford preserves the physical and intellectual legacy of the Lee family and its plantation community to inspire an appreciation of our nation’s past and encourages people to pursue the Lees’ ideals of leadership, independent thought and civic responsibility.

Executive Director: Paul Reber
Director of Marketing & Public Relations: Jim Schepmoe
Graphic Design: Bernadette “Bernie” Barclay
Marketing Communications Assistant: Caitlin Durham

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Phone: 804-493-8038 · Fax: 804-493-0333
E-mail: info@stratfordhall.org · Website: www.stratfordhall.org

If you would like to receive our e-newsletter, you can sign up on our website.

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